

Highland Area's Salute to ICAS

strathspey & reel

Ian Hardie

commissioned to mark the 150th anniversary of the founding of the Institute of Chartered Accountants in Scotland 2004

STRATHSPEY

The Strathspey section consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is composed of eighth and sixteenth notes, with some dotted rhythms. The second staff starts at measure 5. The third staff starts at measure 9. The fourth staff starts at measure 14. The fifth staff ends with a double bar line and repeat dots.

REEL

The Reel section consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is composed of eighth and sixteenth notes, with some dotted rhythms. The second staff starts at measure 18. The third staff starts at measure 23. The fourth staff starts at measure 27. The fifth staff ends with a double bar line and repeat dots.