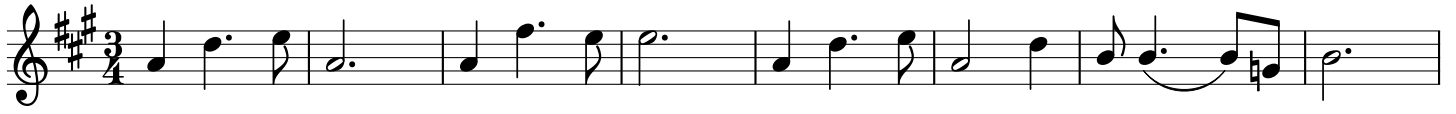


# The Highlands of Nairnshire

fiddle piobaireachd

Ian Hardie

composed for the Millennium Highland Festival -- recorded on Westringing in AEAE fiddle tuning but, here, notated in standard GDAE



Fine

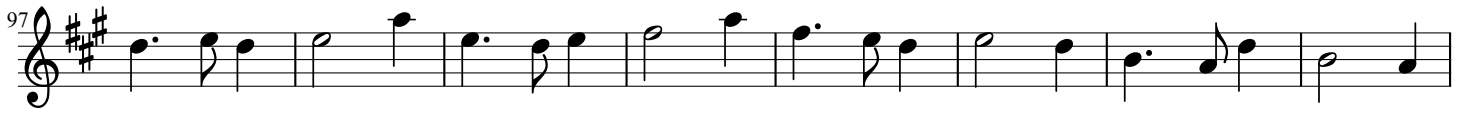


## Variation

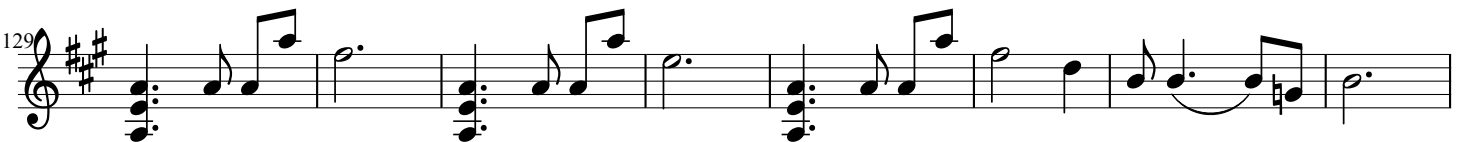




Variation Doubling



Torluath



Torluath Doubling



155

161

169

### Crunluath

177

186

193

202

### Crunluath Doubling

209

218

227

236

Musical notation for measures 236-239. Measure 236: Treble clef, key signature of two sharps (F# and C#), a dotted quarter note on G4. Measure 237: Bass clef, a quarter note on G3, a quarter note on A3, a quarter note on B3, and a quarter note on C4. Measure 238: Treble clef, a dotted quarter note on G4. Measure 239: Bass clef, a quarter note on G3, a quarter note on A3, a quarter note on B3, and a quarter note on C4. The piece concludes with a fermata over the final note.